



# WSC 2001 Ricky FUNG

CEO

International Federation of the Phonographic Industry (Hong Kong Group)

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Ricky T.C. Fung is synonymous with the modern Canto Pop era that first emerged in the early '70s. This phenomenon eventually made Hong Kong a creative regional music centre in Asia.

With background as a musician in a famous local band the Mystics, Ricky grasped the intricacies of American soul and country music, British pop culture and Chinese traditions. This translated to a highly successful career as a talent scout and record producer for the very top artists that emerged in Hong Kong. These included Sam Hui, The Wynners (Alan Tam, Kenny Bee), Leslie Cheung, Teresa Teng, Michael Kwan, Annabelle Louie, Priscilla Chan, Albert Au, Jacky Cheung and Andy Lau, plus other big names in the business he'd work with like Roman Tam, Danny Chan, Cui Jian, Patricia Chan and Cally Kwong. He'd served in executive positions in major recording companies that included PolyGram and EMI.

He was equally active in industry matters. As a well-known songwriter at that time, he was a founding member of the Composers and Authors Society of Hong Kong back in 1977. His efforts in building the Hong Kong home repertoire earned him a Ten Outstanding Young Persons Award in 1984. He served as a member of the Copyright Tribunal from 1997 to 1999.

Recently, Ricky took up the post of CEO of the International Federation of the Phonographic Industry (Hong Kong Group), continuing the quest in advancing the Hong Kong music industry.